

SCENARIO

TRANSALPINE

SCENARI TRANSALPINI

Franco-Italian Screenwriting Workshop

2nd Edition 2025, ROME

To promote the development of Italian-French co-productions, the **Institut français Italia**, in collaboration with **Cinecittà**, with the support of the **DGCA-MiC**, the **CNC**, and in partnership with **MIA | Mercato Internazionale Audiovisivo** and **Villa Medici, Académie de France à Rome**, reiterates the ***Scenari Transalpini*** project, a transnational workshop for feature film and series screenplay.

Six script projects have been selected: three from Italy and three from France. The authors have benefited from meetings under the guidance of experts in development, co-production, and international sales.

This year's selected projects are:

The Clan of Marseilles, written by Alessandro Fabbri & Giorgio Gucci

Lake Como, written by Hanna Ladoul & Marco La Via

O Sole Mio, written by Marguerite & Thérèse Quadrelli

Shadow investigations, written by Giacomo Arrigoni

La Terra degli Altri, written by Elio & Chiara Cassaghi

The White Queen, written by Sara Loffredi & Alberto Ostini

The projects will be presented on **October 8th at 12.00 at Palazzo Barberini** during **Scenari Transalpini Pitching Forum**. The authors will be available for **B2B meetings on October 8th and 9th at Palazzo Barberini**.

****INFO****

****PITCHING FORUM****

Palazzo Barberini | Sala Conferenza | Wednesday, October 8, 12:00 PM – 1:30 PM

Access to the SCENARI TRANSALPINI PITCHING FORUM is reserved for MIA ACCREDITED attendees.

****B2B MEETINGS****

Palazzo Barberini | First Floor, Networking lounge Terrazza Ovale

Wednesday, October 8, 2:30 PM – 6:30 PM, and Thursday, October 9, 9:30 AM – 6:30 PM

For more informations and contacts, email: stb@miamarket.it

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IL CLAN DEI MARSIGLIESI

by Alessandro Fabbri &
Giorgio Gucci

PARTECIPANTS@MIA | Giorgio Gucci & Alessandro Fabbri

Email | giorgio.gucci@alcorfilm.com

Mobile | +39 339 705 1444



LOGLINE | Before organized crime became the darkest symbol of the Eternal City, three men changed the rules of the game forever. The Clan of Marseilles is a crime series about the true origins of first organized crime in Rome during the 1970s.

SYNOPSIS | This is a crime series with pop/glamour tones that tells the original story of the famous Marseilles clan in Italy, through the point of view of its founders — with a fresh perspective: the clan's story is not just about three key figures in the international crime scene, but also about building an innovative criminal system from scratch. Before the Marsigliesi, organized crime didn't exist in Rome. They invented it. Without the Marsigliesi, the criminal underworld in the Capital would never have become the phenomenon that influenced Italian history, politics, and culture over the decades — even to this day. Today, we'd call the Marsigliesi's enterprise a "business plan". Their's is a "noir start-up" destined to change the history of crime. But above all, it's a true story.

LOOKING FOR (Goals @MIA) | Alcor's objective for the Series The Clan of the Marseilles is to look for international co-producers that might be willing to invest in the project and support the capital raising from their respective territories. This project represents a true international project, with great potentials for international collaborations, especially today, where the co-production among countries is a business model that helps production companies to reach their goal in terms of market outreach and capital raise. Moreover, we are looking for potential broadcasters that are watching beyond their national territorial and might be challenged by the idea of a French-Italian Crime show.

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LAKE COMO

by Hanna Ladoul & Marco La Via

PARTECIPANTS@MIA | Hanna Ladoul
Marco La Via



Email | hanna.ladoul@gmail.com ; mlavia.ca@gmail.com

Mobile | Hanna +33 6 95 76 21 22 ; Marco +33 7 49 99 91 49

LOGLINE | Lake Como is a limited crime series set in Italy's most glamorous lakeside community. When Amir, an undocumented migrant tied to the local elite, is found dead, Claire — a French fashion reporter and newcomer — seizes the chance to rekindle her passion for investigative journalism. She investigates from within her wealthy circle, using a gonzo approach. The deeper she digs, the more her own friends appear entangled in the crime. As secrets, betrayals, and blackmail surface, she faces a devastating choice... Would she risk it all for the truth? Would she put her friends in jail?

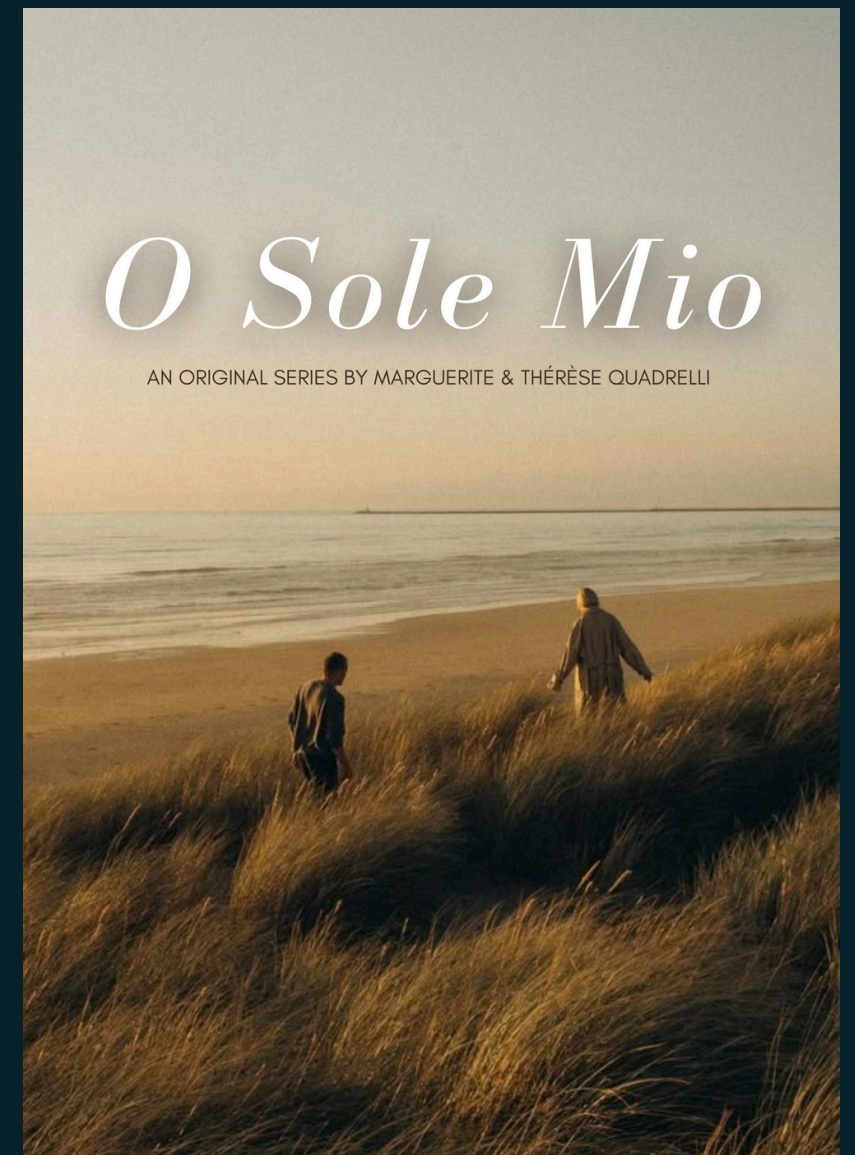
SYNOPSIS | In Lake Como, the sparkling blue waters hide dark secrets. The town is shaken when Amir, an undocumented migrant who worked for the local elite, is found dead in the lake. Claire, a French fashion reporter, has recently married Paolo, a prominent member of the local elite, stepping into his tight-knit circle of friends. She sees Amir's death as a chance to rekindle her passion for investigative journalism. Determined to uncover the truth, she dives right in, adopting a gonzo approach, investigating from within her affluent circle, secretly gathering clues from friends and acquaintances. The deeper she digs, the more she realizes that the people most close to her — her friends, and even her husband — may be entangled in the crime. As betrayals, hidden affairs, and a complex blackmail scheme come to light, Claire must navigate a world of privilege, power, and obsession. Each revelation forces her to question loyalties, trust, and her own moral compass. Ultimately, she faces a devastating choice: should she risk everything to expose the truth, even if it means putting her friends behind bars? Lake Como is a gripping whodunit that peels back the glitter of luxury to reveal ambition, corruption, and human fragility beneath the surface.

LOOKING FOR (Goals @MIA) | We currently have French producers. We have developed a short bible and we are looking for broadcasters, streamers and possibly coproducers to bring this ambitious project to screens worldwide!

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O SOLE MIO

by Marguerite & Thérèse Quadrelli



PARTECIPANTS@MIA | Marguerite et Thérèse Quadrelli

Email | marguerite_quadrelli@yahoo.fr

Email | therese.quadrelli@yahoo.fr

Mobile | Marguerite +33 6 52 33 87 73

Mobile | Thérèse +33 7 68 47 10 07

LOGLINE | 1945, in post-war Italy, six childhood friends are reunited, full of hope and determination to rebuild their lives and imagine a new future, while clashing with the weight of tradition and the pull of modernity. As some chase freedom and new horizons in Paris, others stay to confront the scars and secrets of the past, discovering along the way the passions, choices, and destinies that will shape their generation.

SYNOPSIS | O SOLE MIO is an 8-episode coming-of-age drama inspired by our grandmother's diary that we discovered after her death. The series moves between Recanati, Italy, and Paris in the 1950s. In 1945, six friends, separated by the war, reunite in a devastated Italy. Tasked with the heavy responsibility of rebuilding their country after several decades of fascist rule, they will have to rebuild their families and themselves. At the center is Zénaïde — impulsive, magnetic, and haunted by an anger she calls her "character", which drives her to hurt even the ones she loves. With Vinicio by her side, they will emigrate to Paris, the city of hope. The group's paths diverge: while some emigrate, others remain in Italy. In a world where everything is a struggle, they will confront the prejudices of their elders, the political and social issues of this century's end, and their own demons. With humor and innocence, O SOLE MIO explores how a generation emerging from darkness learns to live again — and how the legacies of the past shape who we become

LOOKING FOR (Goals @MIA) | The series bible and detailed character dossier, developed with a psychologist, are complete, so the artistic vision is well advanced. We are currently developing the project as a duo and are actively seeking co-producers to collaborate with us in bringing this story to life and shaping the creative team. Additionally, we are looking for broadcasters or streaming platforms to partner with, in order to make the series accessible to an international audience.

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SHADOW INVESTIGATIONS

by Giacomo Arrigoni

PARTECIPANTS@MIA | Giacomo Arrigoni

Email | info@giacomoarrigoni.com

Mobile | +39 338 978 0289



LOGLINE | In this procedural crime series, Livia, a tormented French-Italian detective, solves cases in Turin by cracking the cryptic visions of Dorian, a psychic she refuses to believe - yet can't ignore. A peculiar investigative duo, Livia and Dorian play a dangerous game of attraction and repulsion, healing and hurting each other episode after episode. But as they're pulled closer by danger and desire, the real question remains: will they finally get together?

SYNOPSIS | Turin, a city poised between order and esoteric whispers. Here lives Livia, a French-Italian detective obsessed with logic and drawn to chilling cold cases. Her rigid worldview begins to crack when she meets Dorian, a psychic who claims he can read minds, foresee the future, and speak with the dead. When one of his cryptic visions leads to a breakthrough in a murder case, Livia is forced to confront the irrational. Skeptical yet intrigued, she keeps returning to Dorian: is he simply a master at reading clues and people - or is there something beyond reason? Their clash becomes a fragile, conflicted alliance: together they solve cases while circling each other in fascination and mistrust. Dorian helps Livia confront a buried childhood trauma in Grenoble, while Livia grounds Dorian with her rationality, reconciling his split self: prophet and showman. Bound by peril and drawn by desire, one question lingers: will they end up together at last?

LOOKING FOR (Goals @MIA) | The project is at an advanced stage of development. A complete series bible is available, along with a strong draft of the pilot screenplay. I am seeking production and distribution partners, both in Italy and internationally.

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LA TERRA DEGLI ALTRI

by Elio & Chiara Cassaghi

PARTECIPANTS@MIA | Elio & Chiara Cassaghi

Email | elio.cassaghi@orange.fr

Email | chiaracassaghi@gmail.com

Mobile | Elio +33 6 07 54 48 13

Mobile | Chiara +33 6 37 87 15 05



LOGLINE | In the Italian-occupied French Riviera, one man mobilises the insubordinate Italian army to orchestrate the largest rescue operation of Jewish refugees in World War II, before the Nazis invade the region. A high-stakes exfiltration thriller about defending humanity in defiance of cruelty and indifference.

SYNOPSIS | 1943, Southern France under Italian occupation shelters over 50,000 Jewish refugees. Wealthy and affable Jewish-Italian banker Angelo Donati, who has been spearheading their safe passage with the help of the Italian Army, finds out that Italy could be preparing to surrender to the Allies. As an armistice would entail a Nazi invasion, Donati must quickly devise a plan to exfiltrate this colossal amount of people.

Meanwhile, over 2000 refugees are assigned to forced residency in the small town of Saint-Martin-Vésubie in the Maritime Alps. Among the displaced is Rose who, in order to find out what happened to her family, has to befriend the jaded conscript Marcello, and challenge his indifference. The village becomes a lively microcosm, the backdrop for an unlikely peaceful respite in the tragedy, until Italy's surrender forces them to flee for their lives across the mountains...

LOOKING FOR (Goals @MIA) | La Terra Degli Altri is a project in early development, with a pilot synopsis and a fully-fledged outline for the series. Therefore, we are looking for producers before writing the scripts and consulting with historians. We would also love to talk to any broadcasting partners who may be interested in accompanying the project.

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THE WHITE QUEEN

by Sara Loffredi & Alberto Ostini

PARTECIPANTS@MIA | Sara Loffredi & Alberto Ostini

Email | sara.abigaille@gmail.com

Email | albertoostini.68@gmail.com

Mobile | Sara +39 340 512 5223

Mobile | Alberto +39 338 920 9657



LOGLINE | 1962, Mont Blanc. Italy and France, divided by war only few years before, dig toward each other in the race to build Europe's longest tunnel. While the mountain rebels against the men who want to cross it, an Italian engineer and a French foreman, working on the Italian side, both fall in love with a woman fleeing her past. When accidents multiply and a child vanishes into the snow, the excavation becomes a mirror to the souls of Ettore, Hervé, and Nina - a tunnel into the heart of nature and into themselves.

SYNOPSIS | Aosta Valley, 1962. Ettore, a Milanese engineer obsessed with proving himself worthy of his father's legacy, leads the Italian side in a race against time and nature to reach the halfway point of Europe's longest tunnel before the French. On the same side of the rock, Hervé, a French foreman, fights not for glory but to protect his men. Their fragile alliance is tested by Nina, the woman they both fall in love with. Unjustly accused of assisting a terminally ill patient in dying, Nina has left Milan and her old life, together with her son Artù — a little boy with speech difficulties but a rare sensitivity: more than anyone else, he can hear the voice of the wounded mountain. As their love for Nina drives a wedge between Ettore and Hervé, they are nevertheless forced to work side by side on the excavation front. But the White Queen - the mountain itself — defends her body, her glaciers, her silence: she traps Artù for five days before releasing him, alive, and causes increasingly serious accidents, including an avalanche that devastates part of the construction site and nearly kills Nina. In the end, it is a pact between the two rivals, Ettore and Hervé, that allows the Italians to reach the halfway point before the French. The tunnel carved into the heart of the mountain also opened a passage into the darkness within Ettore, Hervé and Nina - giving them a new direction in life.

LOOKING FOR (Goals @MIA) | The project is currently in the preliminary writing stage. We have adapted the original novel, Fronte di Scavo (Einaudi, 2020), for television, expanding and enriching its narrative arcs. The characters, setting, core themes and outlines of the four episodes have already been developed. We are now looking for a producer to support the creation of a comprehensive series bible, as well as a director who will be inspired by the project and collaborate with us to define its distinctive stylistic and narrative vision.